

ABOUT



Genevieve D. Franco is a writer, artist, and knowledge explorer. Otherwise, she loves to cook/bake, travel, garden, hike and camp, and rock climb.

Her purpose is storytelling, particularly as a means to merge the sciences and humanities. She is continuously experimenting with forms both visual and written:

- illustration/painting
- animation/video
- educational program design/marketing
- novel writing

PROJECTS

Mini Send-Its.

Notecard Paintings.

Each card is blank, with simple scenes painted in casein, gouache and watercolor. Every card is a unique mini painting.

The Rue Series

Novels: Sci-fi dystopia.

Signeous Clot matures on an Earth that has survived a minor nuclear war and a subsequent Dark Age, only to discover that his genetic makeup is surprisingly adaptable to an increasingly hostile world.

CREDENTIALS

Computer Graphics Master Academy (CGMA) Certificates:

- Environment Sketching
- Digital Painting
- Storyboarding for Animation
- Fundamentals of Environment Design

College of William and Mary

- BA in English literature
- Minor in Studio Art and Art History